



Ochanomizu University

2013 Ochanomizu

Summer Program in English

With the goals to educate people who wish to pursue an active career on the international stage, and to promote student interchange, Ochanomizu University offers a summer program in English again this year. The program will offer a series of lectures for Ochanomizu University students (including international students), and for students from partner universities in Japan and abroad (under a credit transfer system).

August 1 (Thu) – 9 (Fri), 2013

We offer the choice of three themes. All lectures will be given in English.

Theme I : “Contemporary Perspectives on Social Policy, Education, Family and Development”

This class, taught by an interdisciplinary team of five professors, will present various perspectives on social policy, education, family and child development in contemporary Japan. Each session consists of lectures and discussions. Students are expected to actively participate in class discussions.

Theme II : “Latest Topics in Natural Sciences and Contribution of Japan”

Nature is filled with structurally diverse or differently-colored substances and living creatures. The physical nature of form (structure or assembly) and color is figured out by the sciences, especially mathematics, physics, chemistry, biology and information science. The lectures examine and explain the science on form and color, and are given in English by teaching staff in the Faculty of Science. Each lecturer will present, in simple terms, the latest areas of interest and contribution of Japan in their own field of expertise. This will ensure an overall comprehensive approach.

Theme III: “Globalized Aesthetics : An Introduction to Cross-Cultural Developments in Contemporary Art, Architecture, and Literature”

This program aims to offer students a comprehensive introduction to contemporary international responses to the visual arts, architecture, and literature. The major distinctions and connections between different forms of visual art and writing currently practiced internationally will also be considered. These classes intend to demonstrate the observational techniques with which to enable greater aesthetic understanding through the close examination of a variety of artists’ works and writers’ texts. A broad range of examples – including some of the most celebrated and controversial perspectives on Japan, ranging from Lafcadio Hearn to Banana Yoshimoto, from Haruki Murakami to Takashi Murakami - will encompass modernist and contemporary postmodernist works of art, fiction, drama, and poetry.

Who can apply: • Ochanomizu students
• Auditors from partner universities in Japan and overseas
• Credited auditors

Capacity: 20 students* for each Theme
*If the number of applicants exceeds 20, they may be subject to a selection.

More details: Visit the web site at
<http://www.ocha.ac.jp/news/index.html#13>